

Year 8

Scheme	What are they learning?	Why are they learning it?	<i>HOW will it help in the real world?</i>	Does it fit with the school INTENT statement? If so, how?	How will it link to future learning?	Curriculum End Points (Non-Negotiable outcomes for every student)
<p><i>Popular Contemporary Music</i></p>	<p>Students will learn basic skills in performance, composition and features of EDM and pop music. They will also develop technical skills using the computers and recording equipment.</p>	<p>Develop understanding of music. Develop composition and performance skills.</p>	<p>Students will develop memory and concentration skills.</p>	<p>This composition process will develop creative, independent and reflective learners</p>	<p>Students will feel confident composing and using the computer software in preparation for KS4 music.</p>	<p>Knowledge Pupils can use the majority of DRMITH language to describe music. Pupils can identify note and pitch values of quavers, crotchets, minims and semibreves on a treble clef staff. Pupils can explain the difference between chords and melody. Pupils can identify major and minor chords by ear. Composition Pupils can create a simple chord progression. Pupils can create a polyrhythm using computer software. Performing Pupils can sing in time with others using expression. Pupils can accurately perform chords on the piano/keyboard, including some with sharps and flats.</p>
<p><i>Musical Futures/Minimalism</i></p>	<p>In bands, students will develop performances which can be original compositions.</p>	<p>Develop instrumental skills. Develop composition and</p>	<p>Students will feel confident working in groups, creating something</p>	<p>This ensemble project will be fully inclusive and allow students to work creatively and</p>	<p>An ensemble performance is essential in KS4 music.</p>	<p>Knowledge Pupils can identify basic band instruments. Pupils can identify the whether a</p>

	They will learn skills in playing different instruments such as guitars/drums etc.	performance skills.	successful as a team.	harmoniously together. Performances will also develop confidence .		part is rhythmic, melodic or harmonic in an ensemble. Composition Pupils can create an ostinato with a clear sense of mood and tonality. Pupils can create music with more than one layer. Pupils can create music that features changes in texture. Performing Pupils can sing with increasing accuracy in tuning. Pupils will be able to maintain a part within an ensemble performance.
<i>Music & Media</i>	Students will learn about musical features of film music. They will develop performance skills by learning some film themes and composition skills by creating their own music along to a film clip.	Develop understanding of how music is used in film as well as skills in composition and performance.	Students will develop their creativity and expression.	This composition process will develop creative, independent and reflective learners . Performances will also develop confidence .	Link to AoS2 in GCSE – musical references are understood, remembered and analysed in KS4.	Knowledge Pupils can identify music of South American influence by ear. Composition Pupils can create a simple musical piece with a clear sense of tonality and mood. Pupils can select appropriate instrumentation for their compositions. Performing Pupils can perform on a instrument (or voice) with confidence .