

A-Level Drama

Reading list &

Resources

Here is a collection of reading lists and other useful resources you may find helpful in preparation for A-Level Drama and just to keep you busy over this uncertain time. I have highlighted below the texts we study at RTS but feel free to read a range – it's good to expand your knowledge of texts. I've even added in some of our personal favourites, some we've have studied, read and or performed.

I have collated some links you may find useful or just enjoyable to watch in your free time – hopefully giving you an insight into what is studied at A-Level.

Enjoy!

*Stay safe,
Miss Williams*

A-Level Set texts

Playwright	Text
Sophocles (adapted by Don Taylor)	Antigone
Christopher Marlowe	Doctor Faustus
Henrik Ibsen (adapted by Richard Eyre)	Hedda Gabler
Aristophanes (translated by Alan H. Sommerstein)	Lysistrata
Jean Genet (translated by Bernard Frechtman)	The Maids
Richard Brinsley Sheridan	The School for Scandal
William Shakespeare	The Tempest
Samuel Beckett	Waiting for Godot
Georg Büchner (translated by John Mackendrick)	Woyzeck – Summary on One Drive
Dario Fo (adapted by Gavin Richards)	Accidental Death Of An Anarchist
Laura Wade	Colder Than Here
Peter Shaffer	Equus
August Wilson	Fences
Sophie Treadwell	Machinal
Polly Stenham	That Face - Summary on One Drive
Sophocles	Antigone (The Three Theban Plays, translated by Robert Fagles, Penguin, 1984, ISBN: 0140444254)
William Shakespeare	Much Ado About Nothing (ed Claire McEachern, Bloomsbury Arden Shakespeare, 2016, ISBN: 1472520297)
Carlo Goldoni	A Servant to Two Masters (ed Lee Hall, Methuen Drama, 1999, ISBN 0413748502)
Henrik Ibsen	Hedda Gabler (Student Edition, Bloomsbury, 2002, ISBN: 0413770702)
Bertolt Brecht	The Caucasian Chalk Circle (ed Eric Bentley, Penguin, 2007, ISBN: 0141189169)
Federico García Lorca	Yerma (Methuen Drama, 2007, ISBN: 978-0713683264)
Tennessee Williams	The Glass Menagerie (Penguin, 2009, ISBN: 978-0141190266)
Steven Berkoff	Metamorphosis (in Three Theatre Adaptations from Franz Kafka, Amber Lane Press, 1988, ISBN: 978-0906399842)
Caryl Churchill	Cloud Nine (in Plays: 1, Methuen Drama, ISBN: 978-0413566706)
Timberlake Wertenbaker	Our Country's Good (Methuen Drama, 1985, ISBN: 978-0413692306)
Polly Teale	Brontë (Polly Teale, Nick Hern Books, 2011, ISBN: 978-1848421707)
Dario Fo	Accidental Death of an Anarchist (Methuen Drama, 1987, ISBN: 0413156109)
Jez Butterworth	Jerusalem (Nick Hern Books, 2009, ISBN: 18484205

Useful links

National Theatre Collection:

<https://www.dramaonlinelibrary.com/pages/the-national-theatre-collection>

Username: 8Yu.4Px

Password: 6Ql£6Bd

(If this doesn't work please email Miss Williams and I will give you a different log in)

Free playscripts to read online:

<https://www.playscripts.com/high-school>

Performances/clips:

DV8

<https://www.youtube.com/watch?v=NShJr1ztkM>

<https://www.youtube.com/watch?v=7c9ToyDs3mY>

The Paper Birds

<https://www.thepaperbirds.com/ask-me-anything/>

Practitioners:

Antonin Artaud

https://www.youtube.com/watch?v=DK_vZuLYHcw

<https://www.youtube.com/watch?v=yn-lvqV36jg>

Kneehigh

<https://www.kneehigh.co.uk/>

Bertolt Brecht

<https://www.youtube.com/watch?v=c7fqMPDcKXM&t=498s>

<https://www.youtube.com/watch?v=l-828KqtTKA>

Joan Littlewood

<https://www.rsc.org.uk/miss-littlewood/joan-littlewood-rebel-with-a-cause>

Steven Berkoff

<https://www.stevenberkoff.com/>

Punchdrunk

<https://www.punchdrunk.org.uk/>

Complicite

<http://www.complicite.org/company.php>

Constantin Stanislavski

<https://www.biography.com/actor/constantin-stanislavski>

Miss Williams' picks

- Mark Ravenhill - Over There
- Henrik Ibsen – A Doll's House
- Anton Chekhov – Three Sisters
- Anton Chekhov – Uncle Vanya
- Ad De Bont – Mirad, a Boy From Bosnia
- Federico Garcia Lorca – Bloody Wedding
- Federico Garcia Lorca – Yerma
- Jessica Swale – Blue Stockings
- Arthur Miller – The Crucible
- Arthur Miller – A View from the Bridge
- Arthur Miller – Death of a Salesman
- Martin McDonagh - The Pillowman
- Martin McDonagh – The Lieutenant of Inishmore
- Neil Simon – The Odd Couple
- Franz Kafka – Metamorphosis
- Oscar Wilde - The Importance of being Earnest
- Tennessee Williams - A Streetcar Named Desire
- Tennessee Williams - Cat on a Hot Tin Roof
- Bertolt Brecht – Caucasian Chalk Circle
- Bertolt Brecht - The Resistible Rise of Arturo Ui
- Bertolt Brecht – The Threepenny Opera
- Timberlake Wertenbaker – Our Country's Good
- A. Perks and J. Porteous A2 Drama and Theatre Studies – The Essential Introduction for Edexcel
- The Monologue Audition - A Practical Guide for Actors By Karen Kohlhaas ISBN: 9781854596086
- The Methuen Drama Book of Monologues for Young Actors By Anne Harvey and Jane Lapotaire
- Audition Speeches for Younger Actors 16+ by Jean Marlow
- An Actor's Work – Konstantin Stanislavski
- The Complete Stanislavski Toolkit – Bella Merlin
- A sourcebook on Naturalist Theatre – Edited by Christopher Innes
- Performance studies: An Introduction – Richard Schechner
- Devising Performance: A Critical History – Deidre Heddon and Jane Milling
- Analysis: An Introduction Coursebook – Edited by Colin Counsell and Laurie Wolf
- The Routledge Companion to Theatre and Performance – Paul Allain and Jen Harvie